

CURRICULUM VITAE

Dundee Lackey, Ph.D.

Assistant Professor, English, Speech, and Foreign Languages

Texas Woman's University

April 11, 2019

Education

Ph.D. Rhetoric & Writing, 2009, Michigan State University (Rhetoric: Digital/Cultural Rhetorics & Community Literacies)

M.A. English, 2004, Texas A&M University-Corpus Christi, TX (English: Rhetoric & Composition Theory, American Literature)

B.F.A. Theatre, 1992, Texas State University (Acting, Pre-Professional)

Dissertation

"Access, Health & Literacy: On Becoming an Informed Patient" (Chair: Dr. Jeffrey T. Grabill; Members Drs. Ellen Cushman, Dànielle Nicole DeVoss, and Julie Lindquist)

Employment

- Assistant Professor, Texas Woman's University Department of English, Speech, and Foreign Languages, and Affiliate Faculty, Multicultural Women's & Gender Studies. (2012 to present)
- Assistant Professor, University of North Carolina at Pembroke (2009-2012)
- Instructor, Tier 1 Writing, Michigan State University (2004-2008)
- Instructor, First Year Writing Program, Texas A&M University, Corpus Christi (2002-2004)

Teaching

ENG 1013: Composition I

ENG 1023: Composition II

ENG 2143: Introduction to Fiction

ENG 3433: Professional Writing

ENG 4473/5903: Special Topics in Writing and Rhetoric (Cultural Rhetorics; Grant Writing)

ENG 5103: Intro to Graduate Studies

ENG 5353: Theory & Pedagogy of Electronic Texts

ENG 6903, 4363/5903: Digital Rhetoric

ENG 6083: Research Methods in Rhetoric & Composition

ENG 6223: History of Rhetoric III

ENG 6313: Studies in Rhetorical Criticism & Discourse Analysis

Doctoral Dissertations

- Cook, Justin. (Ph.D., Rhetoric). *Necrorhetorics: A Material Semiotic Analysis of the Agential Corpse*. Committee member.
- Cozby, Liz. (Ph.D., Rhetoric). *Actors in Synaptic Communities: Using Actor Theory Network to Explore Connections between Disparate Discourse Communities*. Committee Member.
- Downs, Holli. (Ph.D., Rhetoric, 2018). *Creative Composition and Community Literacy*. Committee member.
- Fraley, Mike. (Ph.D., Rhetoric). Prospectus in progress. Committee member.
- Haynes, Jacqui Razo. (Ph.D., Rhetoric). Coursework in progress. Committee member.
- Irwin, Kathleen. (Ph.D., Rhetoric). Exams scheduled Fall 2018. Third Area: Craft Rhetorics. Chair.

- Johnson, Erika (Ph.D., Rhetoric, 2017). *Constructing Identity/Creating Consubstantiality: How Community Basic Writing Syllabi Communicate 'We'*. Chair.
- Johnson, Maureen (Ph.D., Rhetoric, 2017.) *Somatic Colonization: The Pervasive Influence of Malleable Normality*. Chair.
- Jones, Jamie (Ph.D., Rhetoric, 2016). *Everybody Comes Out About Something: (Re)Visioning Coming Out Narratives as a Rhetorical Genre*. Committee member.
- Parker, Jason. (Ph.D., Rhetoric). Coursework in progress. Committee member.
- Pasahow, Meredith. (Ph.D., Rhetoric). Coursework in progress. Committee member.
- Reynolds, Rachael (Ph.D., Rhetoric, 2018). *Shared Experiences and Confident Voices: Empathy through Reading, Empowerment through Writing*. Committee Member/Pre-exam chair.
- Rieck, Simone (Ph.D., Rhetoric, 2017.) *A Visual Legacy: A Burkean Analysis of Spanish Civil War Imagery*. Committee member.
- Schuth, Meagan. (Ph.D., Rhetoric). Exams completed, November 2017. IRB/Prospectus in progress: *Firefighter Rhetoric*. Committee member.
- Summerville Thompson, Mina (Ph.D., Rhetoric.) Exams completed: April 2017. Third area: Digital Rhetoric. IRB submitted, prospectus in process: *First-Year College Student's Processes of Multimodal Compositions: Finding Phantasia and Wonderment*. Chair.
- LeBouef-Tullia, Tawny (Ph.D., Rhetoric, 2017.) *Capitalizing on Toxic Masculinity: The NFL, Capitalism, and the Pedagogy of Becoming 'Controlled Fury.'* Co-chair.
- McNeal, (Frances) Reanae (Ph.D. Multicultural and Women's and Gender Studies). *African-Native American Women's Rhetorics of Survivance*. In progress. Committee member.

Master's Theses

- Dach, Maria (MA, English). Exams scheduled Fall 2018. Committee member.
- Gunter, Rachel (MA, English). Chair.
- Jackson, Cody (MA English, 2018). *Making Love on the River Anthropocene*. Committee member.
- Jendreyz, Elizabeth. (MA, English). Prospectus defended Spring 2018. Committee member.
- Merenda, Kimberly. (MA, English). Coursework in progress. Committee member.
- McNeal, (Frances) Reanae (MA English, 2015). Committee member.
- Won, Daehyun. (MA, English). Prospectus in progress. Co-chair.

Professional Papers

- Robinson, Shannon (MA English, 2017). *Pedagogy of the Oppressed: TESOL, Freire, and Marginalized Populations Abroad*. Committee member.

Other Scholarly Teaching, Mentoring, and Curricular Achievements

- Carpenter, Teresa. Touchstone Honors Scholar Contract Project (Podcast series; related to work in ENG 4473, Cultural Rhetorics, Spring 2018).

- Briggs, Kaitlin. Touchstone Honors Scholar Contract Project. (Development of a website focused on assisting community organizations in gaining information about grants and the application process; related to work in ENG 4473, Grant Writing, Fall 2016).
- Cook, Justin. Experiential Scholar Student Mentor. (Project: "The Impact of a Digital Composition Lab on Multiliteracies and Collaboration." 2018)
- Cotten, Avery. Touchstone Honors Scholar Contract Project. (Annotated bibliography and website; related to work in ENG 1023, Fall 2018).
- Ifasso, Plamedie. Touchstone Honors Scholar Contract Project. (Development of a presentation focused on understanding the impact of accessible design on individuals with visual disabilities, related to work in ENG 4363, Digital Rhetoric, Spring 2019)
- McNeal, Frances Reanae. Experiential Scholar Student Mentor. (Project: "The Stories Remember: African Native American Womens' Rhetorics of Survivance." 2014)
- Simpson, Krista. Touchstone Honors Scholar Contract Project. (Development of a longform journalism article on the impact of social media on college age students, related to work in ENG 4363, Digital Rhetoric, Spring 2019.)

Scholarship/Creative Achievements

Refereed Publications:

Dundee Lackey, Justin Cook, Kathleen Irwin, Aida Mehanovic, Jacqui Razo-Haynes. ["One Book; Five Views: A Collaborative Review of Planning a Community Oral History Project \(Volume 2 of 5: Community Oral History Toolkit," *The Qualitative Report*, September 2018.](#) (This is a mentoring project, leading several graduate students interested in this methodology in reading the book, and composing a book review, shaped as an oral history of our reading.)

Jessie L. Moore, Paula Rosinski, Tim Peeples, Stacey Pigg, Martine Courant Rife, Beth Brunk-Chavez, Dundee Lackey, Suzanne Kesler Rumsey, Robyn Tasaka, Paul Curran, Jeffrey T. Grabill. ["Revisualizing Composition: How First-Year Writers Use Composing Technologies." *Computers and Composition* 39 \(2016\) 1-13.](#) Print.

DeWitt, Scott Lloyd, Dundee Lackey, Christina LaVecchia, and Brian Harmon. ["Techne in 60: The History and Practice of the Concept in 60." *Showcasing the Best of CIWIC/DMAC* 1.](#) 2015. Web.

Lackey, Dundee. Rev. of *Critical Play: Radical Game Design*, Mary Flanagan. [JAC: A Journal of Composition Theory](#) 30.1 (2010). Print.

Davis, Andrea, Suzanne Webb, Dundee Lackey, and Dànielle DeVoss. ["Remix, Play, and Remediation: Undertheorized Composing Practices." *Writing \(and\) the Digital Generation*, Ed. Heather Urbanski.](#) Jefferson, NC: McFarland Press. 2010. 186-197. Print.

DigiRhet Research Collective. ["old + old + old = new: a copyright manifesto for the digital world." *Kairos: A Journal of Rhetoric, Technology, Pedagogy*, 12\(3\).](#) Web.

Freeze, Cathy, Dundee Lackey, Cristina Kirklighter, Jennifer Anderson, Peter Cavazos, Rachel Eatmon-Hall, Misty Lynn Garcia, Jennifer Nelson Reynolds, Sandra Valerio, Billy D. Watson, Elizabeth Worden, and Stacy Wyatt. "Collaboratively Mentoring Our Identities as Readers, Writers, and Teachers: A Black Cuban, Black American's Impact on a South Texas Community" in *Teaching*

Writing with Latino/a Students: Lessons Learned at Hispanic Serving Institutions, eds. Cristina Kirklighter, Diana Cardenas, Susan Wolff Murphy. Albany: SUNY Press. 2007. 211-228. Print.

Lackey, Dundee. "[Why Wiki?](#)" *Kairos PraxisWiki*. 12.1. Web.

Non-refereed Publications:

WIDE Research Center. "[White Paper: Revisualizing Composition: Mapping the Writing Lives of First-Year College Students.](#)" [WIDE \(Writing in Digital Environments\) Research Center](#), Michigan State University, Oct. 2010. Web.

Cushman, Ellen et al. *Treaties in Cherokee History*. CD Rom and accompanying website produced in collaboration with the Cherokee Nation in Oklahoma and fellow students enrolled in WRA 417; released to the tribe at the Cherokee National Holiday, Summer 2006. (Now offline.)

Scholarship in Progress:

"The Impact of a Digital Composition Lab on Multiliteracies and Collaboration."

Phase 2 (of 3 planned) IRB-approved study, conducted with Dr. Gretchen Busl and doctoral students Mike Fraley and Justin Cook. I will present on this early stages of work at Cultural Rhetorics conference in November 2018 (and have submitted to Computers and Writing 2018, where I hope to deliver a presentation on our data, as we work to write up our findings for publication.) I have also applied to be Justin Cook's [Experiential Student Scholar](#) sponsor for this project.

"The Power of (Multimodal) Reflection."

I am currently working to write up my presentation at ELLI 2018 for submission to [NSEE Perspectives](#).

HEF and TARGET funds requests for continued expansion and maintenance of DCL, October 2018.

Grants

Internal Funding:

- Higher Education Funds: request for \$35,678 for Digital Composition Lab, submitted October 2018. Received.
- Teaching and Research Grant for Equipment (TARGET): request for Digital Composition Lab, October 2018. Lead Author/Primary Applicant. (Declined).
- Application for Graduate Recruitment Funds submitted to Graduate School Summer 2018; received \$1500 for use in postcard marketing campaign.
- Application for Graduate Research Associate Funds submitted March 2018; recommended for funding, but declined. Lead Author/Principal Investigator.
- Higher Education Funds, Digital Composition Lab, \$130,000, 2017. Lead author/Primary Applicant. (Lab designed in Summer 2017, opened in Fall 2017).
- Application for Graduate Recruitment Funds submitted to Graduate School Spring 2017; received \$1500 for use in a Facebook advertising campaign.

- Teaching and Research Grant for Equipment (TARGET): request for Digital Composition Lab, October 2016. Lead Author/Primary Applicant. (Declined, but the proposal gained the support of Dean of Arts and Sciences Abigail Tilton, who encouraged us to apply for HEF funds.)
- Application for Graduate Recruitment Funds submitted to Graduate School Spring 2016; received \$1500 for use in targeted flyer campaign.
- \$1600 Faculty Development Funds (in support of my attendance at DMAC), 2013.

External Funding:

- Competed successfully for \$1000 in Federation Rhetoric Society funds to be used to bring in speakers to TWU to give a workshop for FRS students, and speak at ESFL's annual Honors and Awards Assembly, twice: 2014 (Malea Powell) and 2016 (Danielle Devoss).

Presentations

Keynote Speaker

- Sigma Tau Delta (TWU Chapter) Induction Speaker. "One Diverging Path: On Interdisciplinarity." (2013)
- Keynote Speaker, North Texas Writing Center Association. "Supporting Multimodal Writing." (2013)

Conferences/Professional Meetings

- "Community, Collaboration, and Civic Responsibility: The Impact of Intentional Design," [Computers and Writing](#); Michigan State University; June 2019.
- "Forming Community, Fomenting Collaboration: The Impact of Intentional Design," [Cultural Rhetorics Conference](#); Michigan State University; October 2018.
- "The Power of (Multimodal) Reflection," [Experiential Learning Leadership Institute Annual Conference](#), Flagstaff, AZ, June 2018.
- "Space is Pedagogy: Learning Professional Literacies through Digital Experiences," [Lilly Conference on Evidence-Based Teaching & Learning](#); Austin, TX, January 2018.
- "Putting on our Listening Ears: FYC Students on Decolonial Pedagogy," [Cultural Rhetorics Conference](#); Michigan State University; October 2016.
- "Creating Access and Making Connections: Two Approaches to Twitter in the Classroom," TWU Teaching and Learning Symposium, August 2014.
- "Revisualizing Composition: Considering Access," [Conference on College Composition and Communication](#); Atlanta, GA; April 2011.
- "Supporting Digital Writers," Digital Content Consortium; UNC Pembroke; April 2011.
- "Making Waves: The Health Literacy of Cancer Patients as Self-Advocacy," [Conference on College Composition & Communication](#); San Francisco, CA; March 2009.
- "Playing my Way In: Undertheorized Aspects of the Writing Process," [Thomas R. Watson Conference](#); Louisville, KY; October 2008.
- "Practicing what you Preach: Visual/Rhetorical/User-Friendly Course Materials," EDGES (College of Arts and Letters Graduate Student Conference); Michigan State University; February 15, 2008.

- “learning, writing, teaching ... outside the lines ...” [Computers & Writing](#); Wayne State University; May 2007.
- “OK, but Why?: Writing Outside the Lines,” [Conference on College Composition & Communication](#); New York, NY; March 2007.
- “Writing Community,” [Rhetoric Society of America](#); Memphis, TN; May 2006.
- “Inventing Community,” [Conference on College Composition & Communication](#); Chicago, IL; March 2006.
- “Boxing Us In: Representations of Women and Boxing in Film,” [Feminism\(s\) & Rhetoric\(s\) Conference](#); Michigan Technical University; October 2005.
- “Online Cancer Communities: Survival through Symbiosis,” [Association of Internet Researchers \(AoIR\)](#); Chicago, IL; October 2005.
- “Writing across Boundaries,” Ninth Annual Conference on Learning Communities and Collaboration; Metropolitan Community Colleges; Kansas City, MO; November 2004.
- “Magic, Moral Absolutes, and Harry Potter: A Tale of American Seekers in the 21st Century,” University of Texas Graduate Student Conference (America: Visions and Divisions); October 2003.

Representative Campus Workshops & Presentations

- Professional Development Workshop Series (with Dr. Gretchen Busl and Dr. Ashley Bender; 2013-19) This series of workshops, held once a month throughout the school year, has been developed to help MA and PhD students prepare for conferences, publication, and academic and/or professional job markets.
- “Writing Outside the Box: An Introduction to Multimodal Pedagogy” (Talk and workshop for College of Professional Education Students, open to other programs, 2017).
- “Undergraduate Conferences: The Deets.” (Professional Development workshop for ESFL undergraduates, with Dr. Ashley Bender and Dr. Gretchen Busl, November, 2017).
- “Performing Poetry” (invited talk with Dr. Gretchen Busl for Dr. Ashley Bender’s Introduction to Literature class, supporting their end-of-term performance of student-selected poems for the TWU Student Union, 2017).
- “Applying for Graduate School” (Professional Development workshop for ESFL undergraduates, with Dr. Ashley Bender and Dr. Gretchen Busl, October 2015)
- “So, You Want to Build a Website” (invited talk, Dr. Ashley Bender’s literature class, 2015)
- “On Digital Dissertations” TWU FYC Workshop. (2014)
- “Twitter in the Composition Classroom” (with Rachael Reynolds). TWU FYC Workshop. (2013)
- “Your Class Website and Learning Outside the Classroom.” TWU FYC Workshop. (2013)

Honors and Awards

- Living Learning Community Outstanding Faculty, 2016
- Excellence in Teaching award, National Society for Leadership and Success, 2016
- Graduate Student Council Pioneering Spirit Award (awarded to ESFL graduate programs, 2016)
- MSU Dissertation Completion Award, College of Arts & Letters (2008)

- TA/Adjunct Award for Excellence in Teaching Writing with Computers, sponsored by *Kairos*-Bedford/St Martin's (2007)

Professional Service

Service to the Component, College, or University

- Research Enhancement Program Award Committee, TWU (2017-18; 2018-19).
- Student Travel Support Awards Committee, TWU (2017-18)
- Diversity and Advocacy Response Team (University), TWU (2017-18; 2018-19).
- Graduate Council, TWU (2017-18; 2018-19); Research Committee
- ESFL Digital Composition Lab Coordinator and Chair of DCL Committee (2018-19)
- Internal Reviewer, Graduate Program Review, TWU, PhD Family Studies (2016-17)
- ESFL MA Program Coordinator (2014-18)
- ESFL Graduate Studies Committee (2014-19)
- ESFL Hiring Committee (two positions; 2012-13)
- ESFL Scholarships & Awards (chair, 2012-18)
- ESFL Professional Development committee and "Focus Friday" workshop series (2013-19).
- Internal Program Reviewer, TWU Doctoral Program in Family Studies (2017)
- ESFL Webspinner (2013-17)
- Faculty Spotlight Series Committee (2015-16)
- ESFL Undergraduate Studies Committee (2012-14)
- Federation Rhetoric Society (TWU) Committee (2012-14)
- Composition Studies Committee (2012-14)
- BA Assessment Committee (2012-14)
- Facilitator, Departmental Discussion Group (TWU-ESFL, Spring 2013)

Service to the Profession

- Reviewer, [Journal of Multimodal Rhetorics](#) (2018)
- Reviewer, [Health, Rhetoric & Social Justice](#) (A Rhetoric of Health and Medicine Preconference Symposium, 2018 Public Address Conference, 2018)
- Reviewer, [Cultural Rhetorics Conference](#) (2014, 2016, 2018)
- [PraxisWiki](#) Editor, [Kairos: A Journal of Rhetoric, Technology and Pedagogy](#) (2010-14)
- Reviewer, [Kairos](#) special issue on social media (2014)
- Tier I Reviewer, [Conference on College Composition and Communication](#) (2011, 2012)
- Reviewer, [Studies in American Indian Literature](#) (2009)
- Copy editor, [H-Net Reviews](#) (2005)
- Associate editor for Texas A&M University-Corpus Christi literary journal, *The Windward Review* (2002, 2003)

Service to the Community

- UIL Ready Writing Judge, Argyle, TX (2015-19)
- Judge, Upward Bound: Duet Acting (UNT, 2016)
- Judge, [Thin Line Festival](#) (Film: Documentary Shorts, 2016)

- Girl Scout Volunteer, Troop 3230 (2012-2015). Organized writing workshops; taught girls to build websites and design flyers and logos to support their Silver Award project (and fundraisers supporting that project).
- Planned Federation Rhetoric Symposium workshops (April 2016, Dr. Danielle DeVoss; April 2017, Dr. Michele Lockhart and Dr. Kathleen Mollick)
- Assisted students in planning Federation Rhetoric Symposium (and procured our special guest, Dr. Malea Powell, November 2014)
- American Cancer Society Volunteer, Patient Resource Room (2007-09)
- New Media Instructor, Information Technology Empowerment Center (Spring 2008: Pilot Program, Pattengill Middle School, Lansing, MI)

Significant Professional Development Activities

- National Society for Experiential Education Academy. (I completed four of six required trainings at workshops in April and June of 2018, and plan to complete the rest as opportunities become available.)
- Participant in Edward Tufte one-day workshop (“Presenting Data and Information,” Oct. 14, 2016)
- Participant in Digital Media and Composition Institute (May 12-24, 2013; Ohio State University)
- Quality Matters training, TWU, Summer 2012.

Contact Information

Office telephone: 940-898-2159
 Office address: CFO 911, Texas Woman’s University, Denton Texas
 Email: dlackey@twu.edu
 Online portfolio: <http://dclackey.wordpress.com/teaching>